



The app-ear software (for Mac)

... is a further development of the original "Electronic Ear" by Alfred Tomatis and has additional refinements and relief:

- Prepare playlists and save them with all parameters. This allows more time for the clients.
- The „bascule“ can be adapted more finely to the client.
- You can create individually adjustable frequency bandwidths.
- The mother voice can be recorded and saved directly.
- The filter programme is equipped with an automatic output volume control.

A unit corresponds to one electronic ear as we know it from A. Tomatis.

Up to 4 units can run simultaneously on one Mac.

The app-ear works with high-resolution music that has been specially processed for the app-ear and can be purchased from audio-son (info@frei-spiel.de).

For first-time customers, we offer **initial purchase support**. This includes hardware integration by our technicians (approx. 1 hour), a detailed introduction to the features (approx. 2 hours) and the remaining time as free support on request (valid for 3 months from the date of purchase).

app-ear software - Price list for first-time customers

Status: 15 June 2025

Hire-purchase with a term of 4 years. Payment is made in 8 half yearly rates, after which the app-ear belongs to the buyer.	Half yearly rate Net in €
app-ear basic per unit	150
Initial purchase support of the app-ear basic includes hardware integration and initial training.	57,50
Purchase transaction	14,50
All prices are plus 19% VAT	

The following hardware is required for the app-ear:

(Can be purchased by the customer or for a fee via an app-support technician):

- 1 Apple computer (iMac, Macbook Pro, Macbook Air) for max. 4 app-ear units
- Interface (digital-analogue and analogue-digital converter)
- Amplifier
- Distributor
- Headphones with bone and air conduction
- Microphone
- Various connection cables